

Europass Curriculum Vitae



Personal information

First name(s) / Surname(s) **EUGENIA BEU-DACHIN**
 Address(es) 1307, Principală St., 407281 Luna de Sus, Cluj County, Romania.
 Telephone(s) Mobile: 004-0753-116-538
 E-mail genibeu@yahoo.com
 Nationality Romanian
 Date of birth 19.12.1973
 Gender Female
 Married, 1 child

Desired employment / Occupational field

Museographer

Work experience

Dates	a. 2007 - present b. 2002 - 2007 c. 2000 - 2002
Occupation or position held	a. Museographer/Curator (I A), Department of Archaeology b. PhD student c. Teacher of Latin language (high school).
Name and address of employer	a. National History Museum of Transylvania, Cluj-Napoca, C. Daicoviciu Str. nr. 2 b. Babeş-Bolyai University, Cluj-Napoca, M. Kogalniceanu Str. nr. 1 c. Theoretical Highschool Waldorf, Cluj-Napoca; Tamási Áron Highschool, Odorheiu-Secuiesc.
Type of business or sector	a. Archaeological research, fundamental research, editing the scientific journal of the museum, exhibition catalogues, organizing exhibitions, guided tours, other museum activities. b. Research, teaching (Latin language), archaeological research. c. Teaching.
Dates	a. 2002-2011 PhD studies b. 1998-1999 Postgraduate studies (Master) c. 1996-2000 University studies d. 1992-1996 University studies
Title of qualification awarded	a. PhD in History in 2011 b. Master Degree at the Faculty of History and Philosophy, Babeş-Bolyai University c. History / Ancient history and archaeology - University degree d. Classical studies – Latin language, Ancient Greek language – University degree

Principal subjects/occupational skills covered	a. Latin epigraphy; History and society. b. The history reflected in ancient literature; Historical sources in ancient philosophy; Political and economic systems in Antiquity; Religions of classical world; Ancient iconography, Classical Archaeology. c. Romanian History; World History; Prehistory and Archaeology; Byzantine history; Art history; Historiography; Romanian historiography; Numismatics; Latin Epigraphy; International Relations; European Integration History; Theory and History of International Relations; Historical anthropology. d. Latin language; Ancient Greek; Latin literature; Greek literature; Universal literature; History of Latin language; History of Greek; Linguistics; Aesthetics.									
Name and type of organisation providing education and training	a. Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca. b. Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca. c. Faculty of History and Philosophy, Babeş-Bolyai University, Cluj-Napoca. d. Faculty of Letters, Department of Classical Languages, Babeş-Bolyai University, Cluj-Napoca.									
Personal skills and competences										
Mother tongue(s)	Romanian									
Other language(s)	a. Hungarian b. English c. Italian d. Latin e. Ancient Greek									
Self-assessment										
European level (*)										
Hungarian										
English										
Italian										
(*) Common European Framework of Reference for Languages										
Social skills and competences	Team spirit, communication skills, adaptability.									
Organisational skills and competences	Ability to organize projects and various activities.									
Technical skills and competences	Specific techniques related to the organization of archaeological excavations.									
Computer skills and competences	Use of: Microsoft Word, Excel, PowerPoint, Corel Draw, Adobe Photoshop, Adobe Fine Reader, Oxygen.									
Other skills and competences	- Expert for the National Cultural Heritage – archaeological finds and historic and documentary property; ancient archaeology, Roman artifacts. Certified by the Ministry of Culture (certificate no. 771, 22.02.2011). - Expert in archaeology, certified by the Ministry of Culture (certificate no. AM - E – 1057, 15.12.2017).									
Driving licence	Driving license, B category.									
Additional information	Publications: author of a book, co-author of a dictionary, co-author of two collective volumes, co-author of two exhibition catalogues, editor (in collaboration) of three collective volumes, journal editor (in collaboration – ten numbers edited, the eleventh in progress), 27 articles, studies and excavation reports.									

1. List of papers and participations in conferences.
2. Scholarships.
3. Projects.

Annex 1. List of publications and participations in conferences.

Author of a book:

Eugenia Beu-Dachin, *The Latin Language in the Inscriptions of Roman Dacia*, Bibliotheca Musei Napocensis XLVI, ISBN 978-606-543-513-1, Mega Publishing House, Cluj-Napoca 2014.

Review: L. Mihailescu-Bîrliu, in SAA, 21, 1, 2015, 109-112.

Co-author of a dictionary:

Ioan Piso, Radu Ardevan, Carmen Fenechiu, Eugenia Beu-Dachin, Ștefania Lalu, *Lexicon epigraphicum Daciae*, ISBN 978-606-543-746-3, Mega Publishing House, Cluj-Napoca 2016.

Co-author of exhibition catalogues:

Eugenia Beu-Dachin, Irina Nemeti (coord.), *Arheologia clujeană. O privire din culise*, Bibliotheca Musei Napocensis 51, ISBN 978-606-543-910-8, Mega Publishing House, Cluj-Napoca 2017.

Irina Nemeti, Eugenia Beu-Dachin (coord.), *Mic dicționar de divinități. O incursiune în panteonul Daciei romane*, Bibliotheca Musei Napocensis XXXIV, ISBN 978-606-543-248-2, Mega Publishing House, Cluj-Napoca 2012.

Co-author of collective volumes:

S. Nemeti, D. Dana, I. Nemeti, E. Beu-Dachin, L. Nedelea, T. Varga, *The Dacians in the Roman Empire. Provincial Constructions*, Mega Publishing House, Cluj-Napoca 2019.

Paul Damian et alii (eds.), *Alburnus Maior III/I. Necropola romană de incinerare de la Tăul Corna*, ISBN 978-973-1868-44-8, Mega Publishing House, Cluj-Napoca 2008.

Co-editor of collective volumes:

Sorin Nemeti, Eugenia Beu-Dachin, Irina Nemeti, Dan Dana, *The Roman Provinces. Mechanisms of Integration*, Mega Publishing House, ISBN 978-606-020-166-3, Cluj-Napoca 2019.

Radu Ardevan, Eugenia Beu-Dachin (eds.), *Mensa rotunda epigraphica Napocensis*, Mega Publishing House, ISBN 978-606-543-747-0, Cluj-Napoca 2016.

Ioan Piso, Viorica Rusu-Bolindeț, Rada Varga, Silvia Mustață, Eugenia Beu-Dachin, Ligia Ruscu (eds.), *Scripta classica. Radu Ardevan sexagenario dedicata*, ISBN 978-606-543-196-6, Mega Publishing House, Cluj-Napoca 2011.

Member of the editorial board of the scientific journal *Acta Musei Napocensis*, edited numbers:

Acta Musei Napocensis no. 45-46/I, 2008-2009 (2011)

Acta Musei Napocensis no. 47-48/I, 2009-2010 (2012)

Acta Musei Napocensis no. 49/I, 2010-2011 (2012)

Acta Musei Napocensis no. 50/I, 2013 – Assistant editor

Acta Musei Napocensis no. 51/I, 2014 – Editor

Acta Musei Napocensis no. 52/I, 2015 – Editor

Acta Musei Napocensis no. 53/I, 2016 – Editor

Acta Musei Napocensis no. 54/I, 2017 – Editor

Acta Musei Napocensis no. 55/I, 2018 – Editor

Acta Musei Napocensis no. 56/I, 2019 – Editor

Acta Musei Napocensis no. 57/I, 2020 – Editor – work in progress

Articles and studies:

- Eugenia Beu-Dachin, Sorin Nemeti, *A fragmentary bronze inscription from Colonia Dacica Sarmizegetusa*. In: Sorin Nemeti, Eugenia Beu-Dachin, Irina Nemeti, Dan Dana, *The Roman Provinces. Mechanisms of Integration*, Cluj-Napoca 2019, 167-178.

- Eugenia Beu-Dachin, Adriana Isac, *A votive inscription from Samum set by Publius Aelius Caerialis*, ActaMN, 56, I, 2019, 195-204.

- Eugenia Beu-Dachin, Adriana Isac, *Notes on a fragment of a ceramic vessel with graffito from Gilău*, ActaMN, 56, I, 2019, 211-216.
- Eugenia Beu-Dachin, Diana Bindea, Luminița Săsăran, *A Roman cenotaph from Napoca*, ActaMN, 55, I, 2018, 95-116.
- Eugenia Beu-Dachin, *About the concept of soldier in the Latin inscriptions from Dacia*, in E. Beu-Dachin, R. Ardevan (eds.), *Mensa rotunda epigraphica Napocensis*, Cluj-Napoca 2016, p. 211-220.
- Eugenia Beu-Dachin, *The vocabulary of the wax tablets from Alburnus Maior*, in E. Beu-Dachin, R. Ardevan (eds.), *Mensa rotunda epigraphica Napocensis*, Cluj-Napoca 2016, p. 221-264.
- Eugenia Beu-Dachin, *About the Greeks and the Greek language in the written sources from Alburnus Maior*, Acta Musei Napocensis 52, I, 2015, 143-156.
- Eugenia Beu-Dachin, Cristian-Aurel Roman, Luca-Paul Pupeză, *Aurelius Annianus, procurator in Napoca*, Ephemeris Napocensis, XXV, Cluj-Napoca 2015, 147-165.
- Sorin Cociș, Eugenia Beu-Dachin, *A stamp with the name of Claudius Donitianus Evaresto at Napoca*. In: Römisch-Germanisches Zentralmuseum (Hrsg.), *Honesta Missione. Festschrift für Barbara Pferdehirt*, Mainz 2013, 85-94.
- Eugenia Beu-Dachin, Sorin Cociș, Valentin Voișian, *"Epigraphica Napocensia". Epigraphic discoveries from Victor Deleu Street in Cluj-Napoca*, Ephemeris Napocensis, XXIII, 2013, 295-310.
- Eugenia Beu-Dachin, Luca-Paul Pupeză, Diana Bindea, *Roman remains in the South-Eastern area of Napoca*, Acta Musei Napocensis, 47-48/I 2010-2011 (2012), Cluj-Napoca 2012, 59-83.
- Eugenia Beu-Dachin, *Limba latină în inscripțiile din Dacia romană. Studiu lingvistic. Semnalarea unor neconcordanțe față de limba latină standard*. In Vasile Rus (ed.), *Non omnis moriar. Beatrice Tătaru Monumentum in Aeternum*, Târgu-Lăpuș 2012, 122-133.
- Eugenia Beu-Dachin, *Commanipulares / commanipuli in Roman Dacia and the fragmentary preserved forms. Terminology*, in Caiete ARA. Arhitectură. Restaurare. Arheologie, București, 2, 2011, 79-85.
- Eugenia Beu-Dachin, *Figurină de teracotă reprezentând bustul unui copil*. In Ioan Glodariu, Gabriela Gheorghiu (eds.), *Studii de istorie și arheologie. Omagiu cercetătorului dr. Eugen Iaroslavschi*, Cluj-Napoca 2010, 237-250.
- Eugenia Beu-Dachin, Paul Pupeză, *Cercetări arheologice în zona sud-estică a orașului roman Napoca*, Sargetia, I, Serie Nouă, 2010, 87-109.
- Eugenia Beu-Dachin, *Ἀσκληπιός/ Asclepius – Aesculapius în inscripții din Dacia*. In: Viorica Rusu-Bolindeț, Tudor Sălăgean, Rada Varga (eds.), *Studia historica et archaeologica in honorem magistri Dorin Alicu*, Cluj-Napoca 2010, 181-198.
- Eugenia Beu-Dachin, *Două inscripții inedite de la Alburnus Maior*, Ephemeris Napocensis, XIII, 2003, 187-193.
- Sorin Cociș, Eugenia Beu-Dachin, Valentin Voișian, *Un altare votivo a Silvano, scoperto a Napoca*, Acta Musei Napocensis, 39-40/I, 2002-2003 (2004), 235-239.

In print:

Eugenia Beu-Dachin, *Peculiarities in the Latin Inscriptions from Potaissa (Dacia)*, Acta Classica Universitatis Scientiarum Debreceniensis, 57, 2020, 35-50 (forthcoming).

Excavation reports:

- C. A. Roman, E. Beu-Dachin, L. P. Pupeză, 111. *Mun. Cluj-Napoca, jud. Cluj. Punct: Str. Șt. O. Iosif Nr. 1-3*, in Cronica cercetărilor arheologice din România. Campania 2014, București 2015, 190-191.
- E. Bota, Sz. Nagy, E. Beu-Dachin, P. Pupeză, T. Tecar et alii, 86. *Cluj-Napoca (jud. Cluj), punct Str. Argeș Nr. 24*, in Cronica cercetărilor arheologice din România. Campania 2012, București 2013, 157-159.
- E. Bota, Sz. Nagy, E. Beu-Dachin, L. P. Pupeză et alii, 108. *Cluj-Napoca (jud. Cluj), punct Str. Argeș Nr. 24*, in Cronica cercetărilor arheologice din România. Campania 2011, București 2012.
- E. Bota, E. Beu-Dachin, M. Tecar, 50. *Cluj-Napoca (jud. Cluj), punct Piața Unirii Nr. 6*, in Cronica cercetărilor arheologice din România. Campania 2007, București 2008.
- E. Bota, E. Beu-Dachin, L. P. Pupeză, 48. *Cluj-Napoca (jud. Cluj), punct B-dul Eroilor Nr.1*, in Cronica cercetărilor arheologice din România. Campania 2007, București 2008.
- S. Cociș, A. Ursuțiu, V. Bârcă, C. Cosma, A. Rustoiu, E. Beu-Dachin, 189. *Roșia Montană, jud. Alba, punct Țarina – Zona Kapolna*, in Cronica cercetărilor arheologice din România. Campania 2004, București 2005, 298-303.
- S. Cociș, A. Ursuțiu, C. Cosma, E. Beu-Dachin, A. Rustoiu, G. Olosutean, 161. *Roșia Montană, jud. Alba, Punct Țarina*, in Cronica cercetărilor arheologice din România. Campania 2003, București 2004, 264-280.
- P. Damian et alii, 61. *Corna, com. Roșia Montană, jud. Alba*, in Cronica cercetărilor arheologice din România. Campania 2002, București 2003.

Participations in conferences

International:

- E. Beu-Dachin, *Peculiarities in the Latin Inscriptions from Potaissa*, Fourth International Workshop on Computational Latin Dialectology, 28-29 of March 2019, Budapest.
- E. Beu-Dachin, S. Nemeti, *Lex coloniae. About a fragmentary inscription from Colonia Dacica Sarmizegetusa*, at the International Symposium "Roman Provinces – Mechanisms of Integration", Babeş-Bolyai University, Cluj-Napoca, 5-6 Oct. 2018.
- E. Beu-Dachin, I. Nemeti, *A digital corpus of Roman monuments from Dacia*, at "Digital Ancient History and Archaeology Workshop", Babeş-Bolyai University, Cluj-Napoca, 14th of June 2018.
- Eugenia Beu-Dachin, *Electronic editing of epigraphic texts from Dacia*, at "Third International Workshop on Computational Latin Dialectology", Budapest, 28-29 March 2018.
- Eugenia Beu-Dachin, *Latin cursive texts from Dacia. Writing and linguistic analysis*, at "XV Congressus Internationalis Epigraphiae Graecae et Latinae", Vienna 28 Aug. – 1 Sept. 2017.
- Eugenia Beu-Dachin, *Greek interferences in the written sources from Alburnus Maior. Language usage and social interaction*, at the international conference "People of the ancient world", Cluj-Napoca 13-15 October 2016.
- Eugenia Beu-Dachin, *Aurelius Annianus, procurator at Napoca*, at the Romanian-Hungarian colloquium "Mensa rotunda epigraphiae Dacicae Pannonicaeque", Cluj-Napoca 16-17 October 2015, organized by the Center for Roman Studies, Babeş-Bolyai University.
- Eugenia Beu-Dachin, *Text encoding and Roman art. Digital corpus for the votive monuments from Roman Dacia*, at "The XIIIth International Colloquium on Roman provincial Art. Corpus Signorum Imperii Romani", Bucharest – Alba Iulia – Constanta, 28 May – 3 June 2013,
<http://csircolloquium13.arheomedia.ro/files/user/files/13th%20ICRPA%20final%20program.pdf>
- Eugenia Beu-Dachin, *Commanipulares in Roman Dacia. Terminology*. At the International Conference "Defensive system, military infrastructure and the daily life on the borders of the Roman Empire", Târgu-Mureş, 3-5 Dec. 2010.
- Eugenia Beu-Dachin, *The Latin Language in the Inscriptions from Roman Dacia*. At "Corpora and Language. Workshop", 12-13 Jan. 2006, Cambridge, UK, The Faculty of Classical Studies.
Abstract: <http://insaph.kcl.ac.uk/project/calendar/camb-beudachin.html>
- Eugenia Beu-Dachin, *Inscriptions from Roman Dacia*. At "Aksis' half-day seminar on text technology", 13 Oct. 2005, Bergen, Norway.
- Eugenia Beu-Dachin, *Latin Inscriptions and XML*. At "Ph.D. Seminar at Mjølfjell", Norway, 7-9 Oct. 2005.
- Eugenia Beu-Dachin, *Encoding the Latin Inscriptions from Roman Dacia*. At "Inscriptions of Aphrodisias: Workshop on Digital Epigraphy", Berlin, 17-18 September 2005 (at Berlin-Brandenburgische Akademie der Wissenschaften).
- Eugenia Beu-Dachin, *Aspects of Latin in the inscriptions from Apulum (Roman Dacia)*. At "The First Scandinavian Ph.D. Conference in Linguistics and Philology", 13-15 June 2005, Bergen, Norway.
Abstract at:
www.hf.uib.no/forskingskole/doktorandkonferanse/doktorandkonferanse05/program.pdf)
- Eugenia Beu-Dachin, *Una ricerca linguistica sulle iscrizioni latine trovate ad Ulpia Traiana Sarmizegetusa*. At "Mensa rotunda epigraphiae Dacicae Pannonicaeque, Sarmizegetusa", 24-26 Oct. 2003.

National:

- E. Beu-Dachin, *Particularităţi lingvistice în inscripţiile latine de la Potaissa*, at "Al VII-lea Colocviu Naţional de Arheologie, Scris, citit şi ştiinţă de carte în Dacia", Turda, 8-9 of Nov. 2019.
- S. Nemeti, E. Beu-Dachin, S. Cociş, *Despre scrierea afişată. Inscriptii de bronz de la Napoca*, at "Al VII-lea Colocviu Naţional de Arheologie, Scris, citit şi ştiinţă de carte în Dacia", Turda, 8-9 of Nov. 2019.
- E. Beu-Dachin, *Practici funerare marginale în necropola estică a oraşului Napoca*, at „Al VI-lea Colocviu Naţional de Arheologie: Populaţiile indigene şi impactul cuceririi romane în provinciile danubiene. Colonizare, romanizare, creolizare”, organizers: History Museum of Turda, Babeş-Bolyai University, at Turda, 2-3 of Nov. 2018.
- Eugenia Beu-Dachin, Irina Nemeti, Sorin Nemeti (in collab. with M. Zetea): *Digital corpus of the votive monuments from Dacia*, at "Digital Management of Historical Sources. Gestiunea digitală a surselor istorice", Cluj-Napoca, 23 May 2014.
- Carmen Fenechiu, Ştefania Lalu, Eugenia Beu-Dachin, *The Epigraphic Lexicon of Dacia. Digital version*, at the colloquium "Digital Management of Historical Sources. Gestiunea digitală a surselor istorice", Cluj-Napoca, 23 Mai 2014.
- Cristian-Aurel Roman, Eugenia Beu-Dachin, Luca-Paul Pupeză, *Cercetări arheologice în zona nord-estică a oraşului roman Napoca. Punct: str. Şt. O. Iosif, nr. 1-3*. The national symposium: A XLVIII-a sesiune naţională de rapoarte arheologice, Oradea 5-7 June 2014.
- Eugenia Beu-Dachin, Szabolcs Nagy, *Viaţa romană în afara zidurilor. Napoca extra muros*. At the national colloquium: "Colocviul Naţional al Muzeului Turda. Oraşele Daciei Romane. Urbanism şi societate", Turda, 18-19 Oct. 2013.
- Eugenia Beu-Dachin, *Monumentele romane din Dacia văzute prin prisma limbajului informatic*. At: "Simpozionul ARA. Arhitectură. Restaurare. Arheologie", 19-21 Apr. 2012, Institute of Archaeology „Vasile Pârvan”, Bucharest.

- Irina Nemeti, Eugenia Beu-Dachin, *De la piatră la imaginea virtuală*. At the national scientific colloquium: “Sesiunea științifică națională: *Direcții și perspective în cercetarea arheologică actuală. In memoriam Iuliu Paul*”, Alba-Iulia, 8-9 Dec. 2011.
- Eugenia Beu-Dachin, *Figurină de teracotă reprezentând bustul unui copil*. At: „Simpozionul ARA. Arhitectură. Restaurare. Arheologie”, 14-16 Apr. 2011, Institute of Archaeology „Vasile Pârvan”, Bucharest.
- Eugenia Beu-Dachin, *O bază de date pentru inscripțiile din Dacia Romană*. At: PhD Conference, Babeș-Bolyai University, Faculty of History and Philosophy, 5-7 June 2006.
- Eugenia Beu-Dachin, Adrian Ursuțiu, Călin Cosma, *Un nou monument funerar la Alburnus Maior*. At: „Al IX-lea Colocviu Național al Catedrei de Istorie antică și Arheologie. Arta în Dacia”, Cluj-Napoca, 21-22 Nov. 2003.

Annex 2. Scholarships, research stages:

- Research stage at the University of Bergen (Norway) and at the State Archives from Bergen, June 2012. Project CNCS – TE: PN-II-RU-TE- 2011-3-0131, title *Digital Corpus for the virtual exploration of the Antiquity. Art and text on the votive monuments from Dacia*, project leader dr. Irina Nemeti.
- Research stage at Istituto Archeologico Germanico di Roma, 19-31 March 2012. Project CNCS – IDEI: PN-II-ID-PCE-2011-3-0412, title *Epigraphic Lexicon of Dacia*, project leader conf.dr. Radu Ardevan.
- Marie Curie Fellowship at Universitetet i Bergen (Norway), Aksis - Institute for Culture, Language and Information Technology. 1 Febr. 2005 - 31 March 2006. Coord.: prof. Odd Einar Haugen, project leader prof. Koenraad de Smedt.
- Socrates-Erasmus Scholarship at Università degli Studi di Lecce, Italia, Dipartimento Beni Culturali. Feb. - Jul. 2000. Exams: Archeologia classica – prof. Francesco D’Andria, Storia romana – prof. G. Traina.

Annex 3. Projects:

- Contract responsible and curator in the cultural project “Gods and Mortals from Ancient Egypt”, funded through the Financial Mechanism SEE 2014 – 2021, within the RO-Culture Programme, CALL01 – Innovative cultural exhibitions of restored objects supported; the project is carried out by the National History Museum of Transylvania.
- Member in the project CNCS – PCE: PN-III-P4-ID-PCE-2016-0186, title *Dacians in the Roman Empire: Provincial Constructions*, project leader conf. dr. Sorin Nemeti (2017-2019).
- Supervisor for a group of students from the Faculty of History and Philosophy, Babeș-Bolyai University, in practice at the National History Museum of Transylvania, July 2016.
- Supervisor for a group of students from the Faculty of History and Philosophy, Babeș-Bolyai University, in practice at the National History Museum of Transylvania. Project: *Claudiopolis. Orașul tinerilor*, (POSDRU), Apr.-Aug. 2015.
- Supervisor for a group of students from the Faculty of History and Philosophy, Babeș-Bolyai University, in practice at the National History Museum of Transylvania, July 2014.
- Supervisor for a group of students from the Faculty of History and Philosophy, Babeș-Bolyai University, in practice at the National History Museum of Transylvania. Project: “Programul de practică *Viitorul trecutului* pentru studenții Facultății de Istorie și Filosofie, Universitatea Babeș-Bolyai (POSDRU)”, Apr.-Jul. 2012; June-July 2013.
- *Mic dicționar de divinități. O incursiune în panteonul Daciei romane*. Cultural project funded by AFCN, contract nr. 12/16.03.2012, session III/ 2011 – Museum activities. Coord. Irina Nemeti, Eugenia Beu-Dachin.
- Member (researcher) in the project CNCS – IDEI: PN-II-ID-PCE-2011-3-0412, title *Epigraphic Lexicon of Dacia*, project leader prof.dr. Radu Ardevan (2011-2014).
- Member (researcher) in the project CNCS – TE: PN-II-RU-TE- 2011-3-0131, title *Digital Corpus for the virtual exploration of the Antiquity. Art and text on the votive monuments from Dacia*, project leader dr. Irina Nemeti (2011-2014).
- Contributor to the project VBI ERAT LVPA, funded by the European Union, in the framework of the program “Culture 2000 – multiannual cooperation agreements in the field of cultural heritage”, through the National History Museum of Transylvania: www.ubi-erat-lupa.org

Exhibitions:

-*O tăbliță cerată de la Roșia Montană*, August 2018, coord. Eugenia Beu-Dachin, in collaboration with ARA Association, Bucharest.

-*Arheologia clujeană. O privire din culise*, 19 December - 5 March 2017, coord. Eugenia Beu-Dachin, Irina Nemeti.

- *Clujul arheologic*, 13 March - 3 May 2015, coord. dr. C.-A. Roman, team members: dr. L.-P. Pupeză, dr. Eugenia Beu-Dachin.

- *Mic dicționar de divinități. O incursiune în panteonul Daciei romane*, 29 May – 12 July 2012, coord. Irina Nemeti, Eugenia Beu-Dachin.

Workshop organization:

- organizer (in collaboration with Sorin Nemeti, Irina Nemeti, Dan Dana, Luciana Nedelea, Timea Varga) of the International Symposium “Roman Provinces – Mechanisms of Integration”, Babeș-Bolyai University, Cluj-Napoca, 5-6 Oct. 2018, within the project CNCS – PCE: PN-III-P4-ID-PCE-2016-0186, title *Dacians in the Roman Empire: Provincial Constructions*, Babeș-Bolyai University, project leader conf. dr. Sorin Nemeti.

- organizer (in collaboration with prof. dr. Radu Ardevan, prof. dr. Ioan Piso, lect. dr. Carmen Fenechiu, dr. Stefania Lalu) of the Romanian-Hungarian Colloquium *Mensa rotunda epigraphiae Dacicae Pannonicaeque*, Cluj-Napoca 16-17 Oct. 2015, within the project CNCS – IDEI: PN-II-ID-PCE-2011-3-0412, title *Epigraphic Lexicon of Dacia*, Center for Roman Studies, Babeș-Bolyai University.

- organizer (in collaboration with Irina Nemeti and Sorin Nemeti) of the workshop: *Digital Management of Historical Sources. Gestiunea digitală a surselor istorice*, 23 May 2014, Cluj-Napoca; organized by the Babeș-Bolyai University, in collaboration with National History Museum of Transylvania, within the project CNCS – TE: PN-II-RU-TE- 2011-3-0131, title: *Digital corpus for the virtual exploration of the Antiquity. Art and text on Roman monuments from Dacia*, project director dr. Irina Nemeti.

Participating in workshops, project presentations:

Participating in the „Digital Epigraphy workshop”, organized by the Babeș-Bolyai University, Cluj-Napoca, during 28.03.2016 - 01.04.2016. Trainers: dr. Gabriel Bodard (University of London), Simona Stoyanova (King's College London), Polina Yordanova (University of Sofia).

Project presentation: E. Beu-Dachin, *Digital corpus for the virtual exploration of the Antiquity*.

Membership:

- Member of the Editorial Board of *Acta Musei Napocensis*.

- Member of the Scientific council of the National History Museum of Transylvania.

- Member of: The digital classicist (www.digitalclassicist.org), coordinated by the „Center for Computing in the Humanities”, King's College, London.

Annex 4. Systematic and preventive excavations:

Systematic (during student practices):

Carnuntum (Austria): Jul. 2004; Cavallino (provincia Lecce, Italia): 2000 (campaign of one week included in the training program of the course of classical archeology at Università degli Studi di Lecce, site coordinator: Prof. Francesco D'Andria); Ulpia Traiana Sarmizegetusa: 1996-2000 (one month each year);

Cluj-Napoca, Piața Unirii: 1997-1999 (one month each year); Bruckneudorf, Austria: Aug. 1999; Berzovia: Sept. 1998.

Preventive:

The Transylvania Highway, Ungheni-Ogra, point Recea, site nr. 2, august-september 2016; research team: Monica Tecar, Eugenia Beu-Dachin.

Cluj-Napoca, Str. St. O. Iosif no. 1-3: Oct.-Dec. 2013. Responsible: Cristian-Aurel Roman, members in the research team: Luca-Paul Pupeză, Eugenia Beu-Dachin, Tiberiu Tecar.

Cluj-Napoca, Str. Argeș no. 24: Jul. 2011 - Sept. 2012. Responsible: E. Bota. Members: Nagy Szabolcs, Eugenia Beu-Dachin, Paul Pupeză.

Cluj-Napoca, B-dul Eroilor fn: Oct. 2007 (within the project “Street Arrangement” digging trenches for wiring identification and various other purposes, beneficiary - Municipality of Cluj-Napoca). Documentation for archaeological discharge. Responsible: E. Bota. Member: Eugenia Beu-Dachin.

Cluj-Napoca, B-dul Eroilor No. 9-11: Sept.-Oct. 2007 (within the project " Street Arrangement", „Placing the monument Lupa Capitolina”, beneficiary - Municipality of Cluj-Napoca). Documentation for archaeological discharge. Responsible: E. Bota. Member: Eugenia Beu-Dachin.

Cluj-Napoca, B-dul Eroilor No. 9-11: Sept. 2007 (within the project “Street Arrangement”, “Planning fountain”, beneficiary – SC Retrom SA, Pașcani). Documentation for archaeological discharge. Responsible: E. Bota. Member: Eugenia Beu-Dachin.

Cluj-Napoca, Piața Unirii No. 6: Aug. 2007 (beneficiary SC Suerom SRL). Documentation for archaeological discharge. Responsible: E. Bota. Members: Eugenia Beu-Dachin, Monica Tecar.

Cluj-Napoca, B-dul Eroilor No. 1: May 2007 (within the project “Street Arrangement”, beneficiary - Municipality of Cluj-Napoca). Documentation for archaeological discharge. Responsible: E. Bota. Membesr: Eugenia Beu-Dachin, Paul Pupeză.

Polus, Florești, Cluj county: 01.10.2006 – 30.01.2007.

Cluj-Napoca, Str. Regele Ferdinand, 2004 (one month).

Roșia Montană (within the project “*Proiectul Național de Cercetare Alburnus Maior*”):

2002, 2003, 2004 (annual campaign of one month / year on the site and 5 months / year office activity (contributing to the achievement of the database and to the excavation reports). I was part of the research team of the Institute of Archaeology and History of Art in Cluj- Napoca.

Date: 18.05.2020